

CAROL KAPUSCINSKY

MOMENT MAGIQUE

Magic Moments

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Looking Back, South of New Brunswick, Just Minutes Over the U.S. Border, oil on canvas 48" x 60"

How is it possible to create a magic moment on canvas? Carol Kapuscinsky is asking herself that very question. Born in Peru, she grew up in Winnipeg and is now living and working in Ontario. This artist is wondering about one of the most basic aspects when it comes to artistic creation. First, there is the notion of awareness, of being there.

To know each fleeting moment that carries, in spite of itself, all of the things, as after all, we end up realizing that everything is a whole. For the painter, this interpretation of the presence sets the need to observe things which embrace us, to possess it entirely, as one must not forget, nothing that we live, observe, smell and feel, in short nothing that we perceive in this world, outside, as inside, goes through anything else than ourselves. Hence the fleeting moment that leads us to these many ideas. They are key moments in the creation process, whether it is a painting or when it comes to relationships or more simply, when it involves self-awareness that cannot be reached without the understanding of the other... Everything is really a whole.

It is also largely for that reason that art lovers have respect for artists, without always knowing why, being aware of the true reason. Because intuitively, deep down, we know that all of these moments are the ones we most look for in our entire life. When the time comes to take stock of our lives, these moments will be what show us whether we succeeded or not in our fleeting existence, built up on countless moments that are all as brief. Have we seen them pass by?

What will we retain from them?

This is how life goes... This is the artistic approach of Carol Kapuscinsky. Uncluttered landscapes, faithful to the truth and mysterious essence of nature and even more important, our responsibility to nature regarding its unpredictable strengths and weaknesses... Everything fits. As a matter of fact, this artist does not only paint landscapes, she puts herself in front of the landscape. She paints this connection to the outside world and by doing so, she is the one that she translates on canvas through her uncluttered portrayals where light flashes on from everywhere and from nowhere. Scenes that are almost mythical, that we could also name, drawing our inspiration from Marcel Proust – *In Search of Lost Time*. Every painting of Kapuscinsky appears to be a collection of moments, of fine and sensitive observations of a world that is as big as it is small, as enduring as it is short-lived. Is this time really lost? Wise is the one who can answer this question with conviction.

Every Kapuscinsky painting is surrounded by calm and peacefulness. The great thing about it is that this very same calm and peacefulness do not look to hide a certain weakness or inevitability. Note that everyone will see what they will see... is it the beauty of the gesture of the artist and the unique perception of each of the observers? Is it the final sharing of holy moments? Special ones at least, were you to soon get in step with the others.

Kapuscinsky's creative process starts by taking a nature walk. She takes photographs, not to copy them, but to draw her inspiration from them. This step is everything but ordinary, it is even fundamental to all the steps to come. Her first true communion with everything around her, with herself if you like, as everything is inside... then in her studio, once enriched by her first contact with the landscape and with the picture that grabbed its fleetingness, she will make every effort to paint by using an old technique. This technique, glazing, consists of applying several thin layers of colour (eight to ten or even more) which will slowly make light flash on to the canvas, this intriguing light that surrounds each of her paintings.

Thus, the artist invites the viewer to see her inner-self, to draw from her interpretation of those moments depicted on the canvas.

Robert Bernier / Parcours Art et Art de Vivre

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